

12th Edition of Sarang – The Festival of India in Korea

Sarang – The Festival of India in Korea is the annual flagship cultural festival organized by the Embassy of India in the Republic of Korea (ROK). Since its inception in 2015, the festival has served as an important platform for showcasing India's rich and diverse cultural heritage to audiences across ROK. This year, Sarang will be held in the month of September 2026.

2. Organized in collaboration with various local partners, Sarang aims to introduce the vibrancy and diversity of Indian culture to the people of ROK through a wide range of cultural experiences, including classical dance and music performances, films, art exhibitions, Indian cuisine, and other cultural activities.

3. Over the years, Sarang has grown significantly in both scale and popularity. Through sustained cultural engagement and people-to-people exchanges, the festival continues to contribute to strengthening friendship, mutual understanding, and cultural ties between India and ROK.

4. The name “Sarang” aptly reflects the spirit of the festival. In Korean, *sarang* means “love,” while in Hindi, it means a “medley of colours”. True to this spirit, Sarang presents a colourful celebration of India through its classical dance, music, cinema, visual arts, cuisine, and cultural traditions.

Indian Classical Dance Performance: Odissi

This year, the Embassy of India brings to audiences in Korea a captivating performance of **Odissi**, one of India's major classical dance traditions, by a visiting troupe from India led by renowned Odissi artist **Ms. Madhulita Mohapatra**. From **September 15-22, 2026**, the troupe will present a series of performances and conduct workshops, offering Korean audiences and dance enthusiasts an opportunity to experience the rich cultural heritage of India.

2. The programme will commence with an **inaugural performance at Samsung Hall, Ewha Womans University, Seoul, on September 15, 2026**. Thereafter, the troupe will continue its journey across Korea, with programmes in **Busan, Gimhae, Miryang, Gwangju and Nami Island**, before returning to Seoul, concluding the tour on September 22.

3. The performances and workshops are being organized by the Embassy in collaboration with its local partners, including **Seodaemun-gu Office, Nami Island Arts and Education Inc., Gimhae City, Miryang City, Asia Culture Centre and the India Centre at Busan University of Foreign Studies**. Details of the programmes are attached.

4. Odissi is a classical dance form originating in the eastern Indian state of Odisha. Deeply rooted in the State's rich cultural and spiritual heritage, the dance traces its traditions to the temples of Odisha. It is distinguished by its graceful movements, sculptural poses, rhythmic patterns, expressive gestures (*mudras*) and nuanced facial expressions (*abhinaya*). Traditional Odissi repertoire draws extensively upon devotional themes, particularly those associated with Lord Jagannath and the divine love of Radha and Krishna.

Schedule of SARANG – The Festival of India 2026

Sl. No.	Venue / City	Partner Organization	Date (September, 2026)
1	Samsung Hall, Ewha Womans University Seoul	Seodaemun-gu Office	15 th (Tuesday)
2	ASEAN Culture House Busan	Busan University of Foreign Studies	16 th (Wednesday)
3	Gimhae Arts and Sports Center Aedureum Madang Gimhae	Gimhae City Hall	17 th (Thursday)
4	Yoga Culture Town, Sunshine Miryang Theme Park Miryang	Yoga Culture Town	18 th (Friday)
5	National Asia Culture Center (ACC), Theater 3 Gwangju	National Asian Culture Center (ACC)	19 th (Saturday)
6	Eco Stage Nami Island	Nami Island Arts & Education, Inc.	20 th (Sunday)
7	Eco Stage Nami Island	Nami Island Arts & Education, Inc.	21 st (Monday)
8	Wonkwang Digital University (WDU) Seoul Campus B1 Auditorium Seoul	Wonkwang Digital University (WDU)	22 nd (Tuesday)

The 14th Edition of Indian Film Festival

The Embassy of India, as in previous years, will bring award winning Indian films in Indian languages with Korean subtitles to cinema lovers in Korea.

2. The festival will be organised in collaboration with local partners, including the Korean Film Archives in Seoul; India Centre, Busan University of Foreign Studies (BUFS), and Busan Cinema Centre; Mirim Theatre in Incheon; Miryang City; and the Asia Culture Center in Gwangju. As part of the festival, 6 films will be screened across these venues throughout November, from November 03-29. The schedule is attached.

3. These 6 films are *Queen*, *Newton*, *Manjhi - the Mountain Man*, *Dum Laga Ki Haisha*, *Sui Dhaaga*, *Sardar Udham*. They portray the struggles of ordinary people in different circumstances and the extraordinary courage they demonstrate in overcoming life's challenges.

Schedule of Indian Film Festival – November 2026

Sl. no.	City	Partners	Venue	Dates
1.	Seoul	Korea Film Archive	Korea Film Archive	November 3, 4, 5, 6 and 7
2.	Yangsan	India Centre, BUFS	Ungsang Culture Sports Center	November 6, 7 and 8
3.	Gwangju	Asian Culture Centre	Theater 3, ACC	November 13, 14 and 15
4.	Miryang	Miryang City	Yoga Culture Town	November 14
5.	Incheon	Mirim Theater	Mirim Theater	November 20, 21 and 22
6.	Busan	Busan Cinema Center	Busan Cinema Center	November 26,27,28, and 29
